

Friday, August 22, 2008

HARLEM IN THE HIMALAYAS

7:00pm

Sip Plus Two

Location: Rubin Museum of Art
(150 West 17th Street)

\$18 in advance | \$20 at door |

Box Office: 212.620.5000 ext. 344

Charli Persip, drums

Marcos Varela, bass

Evan Schwam, saxophone

An excellent drummer both in big bands and combos, Charli Persip changed his name from Charlie in the early '80s. He had early experience playing locally in New Jersey and with Tadd Dameron (1953). After having performed with Dameron, Persip gained initial recognition for his work with Dizzy Gillespie's big band and small groups, playing drums for Gillespie from 1953 through 1958.

In 1959, he formed his own group, the Jazz Statesmen, which featured a young Freddie Hubbard. Throughout the 1950s and '60s, Persip performed and appeared on many record sessions with such instrumentalists as Lee Morgan, Red Garland, Gil Evans, Don Ellis, Harry "Sweets" Edison, Phil Woods, Eric Dolphy, Roland Kirk, Gene Ammons, and Archie Shepp, and vocalists Dinah Washington and Billy Eckstine. He was with Billy Eckstine's band from 1966-1973. Persip, was the main drum instructor for the Jazzmobile in the mid-'70s, and has led his Superband (a part-time big band) since the early '80s, with which he has recorded several albums.